

Name _____

Art Movement : _____

Guiding Art Movement Research Questions:

1. What is _____ and why is it an important movement in art history?
2. What is the history of the movement?
 - a. Who formed it?
 - b. When did they form it?
 - c. What was important during that time that may have influenced the art movement? *For Example, the Neoclassic movement occurred during the French Revolution, when people were looking to historic Democratic systems (Ancient Greece) and questioning the current Monarch system. This also following the Rococo movement that focused on the Upper class and the splendor of it and ignored the hardships of the lower class (ie let them eat cake)*
 - i. For example: Why did it form?
 1. Was it a reaction to a previous movement?
 2. What social forces shaped this movement?
 3. What historical/political forces shaped this movement?
 - d. What characteristics do works in the genre possess?
3. Who were 3 artists of the movement?
 - a. What are their most significant works?
4. What are the Visual characteristic that Art movement? *For Example, in the Neoclassicism of the 1800s artist used Photorealism, Greek story subject matter and strong primary colors.*
5. Based on my research, what do you think about this movement? Why are you attracted to it?

Artists Research

An Art History Research Project

Name _____

Section _____

Artist's Full Name _____

Country _____

Birth and Death _____

Biographical Info:

1. Primary type of artwork (ex: painting? Drawing? Sculpture? Printmaking? Ceramics)
2. Style or period of art?
3. Short definition of that style or period (see Artlex or Artcyclopedia):
4. Interesting/Personal information on the artist
5. Favorite Quote:

As you are doing your research SAVE THREE (3) images of the artist's work to your disk (or folder on server).

For each image:

6. Title:
Date: Media: Size:
Location (museum/collection):
URL/ site name (or book source if scanned):
7. Title:
Date: Media: Size:
Location (museum/collection):
URL/ site name (or book source if scanned):
8. Title:
Date: Media: Size:
Location (museum/collection):
URL/ site name (or book source if scanned):

Critique:

Choose one of those pieces of art and answer the following questions:

9. What is the subject matter?
10. Genres. Is this a still life (group of things)? a portrait (a painting, drawing or sculpture of a person)? or a landscape/seascape/cityscape (picture of the land/water/city)? other (explain)?

11. Style/form: Is this artwork realistic (as real as possible)? abstract (distorted reality)? non-objective (as far from reality as possible)? symbolic? functional? other (explain)?

12. List the things you see in the artwork.

13. Interpretation. Based on what you listed What do you think the artists was trying to say? Why do you think he/she chose this subject?

14. Discuss the formal properties - use of design principles

15. How does this artwork fit into the art movement? Does it and what characteristic are present in this that are iconic to the art movement?

16. What do think about this artwork? Why do you like it?

17. Critics: what do online sources say this artwork is about... do you agree?

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18) If you were to create an artwork in response (and you are) what do you find intriguing that you could explore. Is it the subject matter? Is it the visual characteristics?

- List 3 things

1. Sketch out in your sketchbooks possible compositions how you could explore these things? (whether you render in illustrator or digitally paint in Photoshop, how you complete the project is up to you, your object is to convey the 1 chosen aspect of your artist in the piece.)