

Watercolor and ink wash art

Do Now Questions

Mrs Ras

When painting artist and styles create art that very different. Some Artist use painstaking realism where every thing in the painting is smoothed out leaving no brush strokes. Others want an expressive quality and opt to leave their brushstrokes more visible and fluid.

- 1) Look at this picture of a horse. Do you think the artist painted this using realism or was trying to be more expressive? why

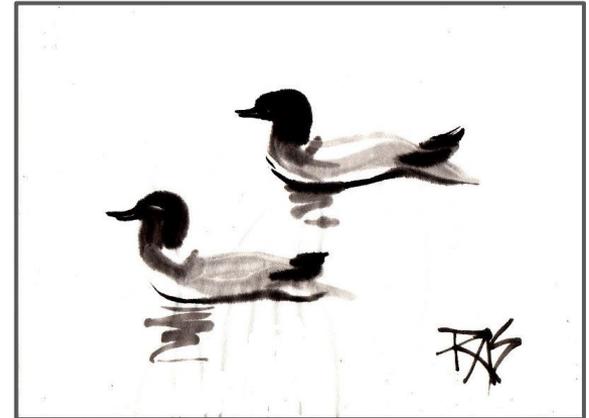


2) How about this painting of a cat, does the artist employ an expressive paintbrush quality? Why or why not? Where on the cat do you see evidence of this?



These previous painting were examples of Ink wash painting, also known as **literati painting**. This paintings come from **East Asian** and is a type of **brush painting**. For centuries, this most prestigious form of **Chinese art** was practiced by highly educated **scholar gentlemen** or **literati**.

tThe art of brush painting, aims to depict the spirit, rather than the semblance of the object. In creating a picture the artist must grasp the spirit of the subject. Sumi-e attempts to capture the Chi or “life spirit” of the subject, painting in the language of the spirit. This was achieved by using fluid brushstrokes that evoked an expressive quality. Artisti try to capture the subject matter’s essence in a few eloquent strokes. Each brush stroke is a meaningful gesture. T



3) What emotion/ feeling does this Sumi e painting evoke?



4) Art the brush strokes evident in this and do they help in conveying an emotion... the spirit of the piece.. explain?





This portrait on the left is a modern watercolor painting by illustrator Florian Nicolle.

5) What 2 similarities do you see between this and the traditional sume i (inkwash) art of East Asia? Explain



6) What similarities do you see in this photoshopped watercolor inspired art piece?

